

Executive Awards
Granted At Council
Meeting YesterdayBarclay, McTeer, And Ast-
wood Given "A"
Grade

BUDGETS CONSIDERED

Nominations For Next Year's
Council Must Be In By
November 18th

Millard Astwood, former President of the Students' Council, Bill Barclay, former Editor-in-Chief of the McGill Daily and George McTeer, former Union President were each awarded "A" executive awards at last night's council meeting. Plans were laid for a competition to obtain a suitable McGill marching song.

Nominations for Faculty representatives on next year's council must be in the hands of Mr. G. H. Fletcher by November 18. The elections will take place on November 29.

Complete Directory

The Directory will be completed today and will be printed after it has been ratified by the Bursar's office. Any corrections must be made today if they are to be included in the Directory.

Budgets of Campus organizations were considered at length. An additional \$20 was added to that of the Band, that of the Player's Club passed except for an item on lighting, which is to be taken into consideration, as was a new budget submitted by the Band and Choral and Operatic Society.

Obtain Tenders

A survey of the establishments in the city which cater to student social affairs has been made with satisfactory results. Class and Faculty officers planning to hold dinners, luncheons, banquets or dances are advised to make use of the information gathered by the Student Functions Committee when making a choice of the scene of their affairs. Tenders have been obtained from restaurants and hotels which in some cases show an appreciable reduction from the rates charged in other years.

The annual meeting of the N.E.C. U.S. will be held in Hamilton during the Christmas holidays. Chick Parish was appointed McGill delegate to the conference.

Make Applications

The President reported that many of the applications made by students for reduced rates on the tramways have included falsified birth dates. Any future offenders in this regard will be dealt with by the Council. Both men and women students have been guilty of this offense, and some of the given dates have erred from the truth by as much as four or five years. This was considered a reflection on the integrity of the student body. A letter was received from the student body at the University of Montreal requesting cooperation in an attempt to have all University students, regardless of age, eligible for the reduced fare.

Affairs Discussed
By Debating ClubWill Meet Loyola College
End Of November

Several important matters were discussed at the first meeting of the Freshman-Sophomore Debating League at four o'clock yesterday in the music room of the Union. Some of last year's members and a number of new enthusiasts were present. The president, D. R. Anderson, led the discussion as chairman.

The names and experience of new members were noted. A vice-president was to have been elected from their number, but since it was felt that a more representative group of freshmen would be present at the next meeting the election was postponed until then. In view of the fact that a debate is scheduled with Loyola College on November 27 on the motion—"Resolved that a protective tariff is in the best economic interests of Canada," it was decided to debate that subject at the club's next meeting. This will be at four o'clock on November 16.

The Society intends to carry out a constructive program that will make it a real help to would-be public speakers. The members foresee an interesting season as part of the Montreal Debating League, and are anxious to secure the best available material to maintain the reputation established by the senior teams of the McGill Debating Union Society in their intercollegiate contests.

GAZETTE PLANT TO BE
MECCA OF DAILY STAFFCanadian Doctors
Will Enjoy Vice
Regal Patronage

THE annual meeting of the Royal College of Physicians and Surgeons is taking place this year in Ottawa on Thursday, November 19. The College will be honoured by the participation of his Excellency, Lord Bessborough, who is entertaining the members of the Council and their wives at a dinner in Government House, after which a reception will be given to all the Fellows of the College.

Several Montreal doctors, as well as members of the medical profession all over Canada have signified their intention of attending this meeting.

Much Music Used
In Classic PoetryLeon Vallas Addresses Alli-
ance On 17 Century Writers

AGE OF GRAND OPERA

"This Era Saw The Junction
Of Music And
Verse."

"At my first appearance in Springfield, he asked to lecture on something very amusing; but here, I was asked to lecture on a grave and impressive subject. With this end in view, I propose to treat you all exactly as if you were the pupils and I was the professor," stated Mr. Leon Vallas at the Alliance Francaise meeting last night.

"As regards the influence of music in the lives and works of the great classic poets of the 17th century most of you know the story about Corneille, when as a young man, a timid friend of his asked him to propose to his young lady; Corneille not only proposed to her, but ended up by marrying her. This young lady tried to get him to write verse which could be put to music, but he would have nothing to do with this idea. He was essentially classic, and music did not possess a definite enough form for him. Later on, however, he permitted music to be used in some of his work as long as it did not interfere with the effect which his poetry was meant to have on the audience. In 'Le Menteur' he gives an exact statement of the musical requirements of the play. He kept the strings, wind instruments and the rest in separate groups.

Used Music in Work.

On the other hand, Racine used music to a considerable extent in his work although his harsh Jansenist training made it hard for him to appreciate the full beauty of music. Madame de Maintenon really brought to his notice the possibilities of music by her admiration of his work 'Attila,' which was presented by the Young Ladies of the school of St. Cyr, part of which was written to music. He substituted 'vers libre' for the usual Alexandrines, and in his later works, the beauty of the

(Continued on Page Four)

Masonic Club Starts
Activities ThursdayLloyd Fulford Will Talk On
"Origins of Masonry"

The Masonic Club will start its activities for the season with a dinner served at 6:15 p.m. in the Grill Room of the Union on Thursday, November 6th.

The program will consist of a short business meeting after which a reading will be given by Lloyd Fulford on "The Origin of Masonry." This club affords the opportunity of the Masons at McGill to meet one another and also to keep informed about general Masonic affairs.

All Masons at this college are welcome, a special invitation being extended to freshmen.

McGill Masonic Club

There will be a meeting of the McGill Masonic Club on Thursday evening, Nov. 6th in the Grill Room of the Union. Dinner will be served at 6 p.m. following which a paper will be given by Mr. L. Fulford on "The Origins of Masonry."

All Masons at McGill and particularly newcomers will be made welcome.

Meet In Union Cafeteria To-
morrow For Annual Trip
Charlie Peters, Former Editor
Will Guide Amateurs

What's on—Tomorrow—7:45 p.m.—Meeting of the Daily staff in the Union cafeteria for the annual trip to the Gazette. That of course is the "meat" of the story for some but it is not all, for mention must be made of other things which are no less important, and interesting. Charlie Peters, of the Gazette staff, who is to be the guide and mentor of the college journalists through the newspaper plant will be there to share in the refreshments which have always been an important feature of the Daily annual trip. Cub reporters who hitherto have only seen newspapers through the eyes of the Hollywood directors responsible for such epics of newspaper life and method as "Five Star Final" and "The Front Page" will at last be given an opportunity of seeing exactly how newspapers function.

Where Copy Goes

Any reporter who has spent weary hours typing and retyping a report of some campus event or other has often wondered exactly what happened to his carefully worded sheets after they had left his hands. At last this curiosity is to be gratified for he or she will learn tomorrow just what proof-readers, typesetters, and compositors are put on the earth for. In short the complicated travels of an early edition of the Gazette from type-written "copy" to finished product will be followed from editorial room to mailing department.

The "rookie" will be shown among other marvels the linotype machines, the mat, the massive roaring presses, the mailing and delivery system and will be initiated into other mysteries of which every newspaper office abounds. Wednesday's staff will work as they always do although no really ambitious reporter will be denied the chance of visiting the plant, for the editor-in-chief has promised them that "if they come early and get their work done" they will be allowed to join the staffs of the other nights.

Co-Eds Will Hear
Prominent WomenS.C.A. of R.V.C. To Hold
Meetings

At the opening meeting of the S.C.A. of R.V.C. on Thursday of this week at four o'clock, Miss Gertrude Rutherford, national secretary, will speak on "Life's Vocations." This will inaugurate a series of five, or six meetings with prominent women in various professions, who will speak on their work, and the talents and training required for it.

Miss Rutherford will talk, on the subject of vocations for college graduates in general, and prepare the way for the speakers on special vocations who will follow at the monthly meetings during the year. She will be speaking at several other meetings during her visit to McGill, which will last from Wednesday until Sunday.

Taking its place among the undergraduate societies of R.V.C., the S.C.A. is using its Thursday afternoons for the first time in several years. The executive feel that they are offering in this series something of definite value to all women students. Among the projected subjects are those of journalism, progressive education, advertising, women in politics, and departmental store work.

Every woman student is welcome to these meetings, and first year students are especially invited. Gertrude Rutherford is anxious to make the acquaintance of as many students as possible. Tea will be served at the end of the meeting.

Brewery Visit

Arrangements have been made for Arts '33 to visit Dawes Brewery. The class will leave from the Arts Building steps at 3 o'clock sharp this afternoon. Everyone is invited to attend.

Federated Charities

Students who are making collection of contributions for the Federated Charities in the Faculty of Medicine are asked to make their reports to Mr. Fletcher in the Union.

Argentinian Will
Express Opinion
On Disarmament

IN the second week of the campaign for student signatures to a petition which will be sent to Premier Bennett, the Student Disarmament Committee has announced a meeting to be addressed by a prominent visitor from South America. "Disarmament as Seen by a South American," is to be the title of an address by Signor Monzo, who is at the present time making a lecture tour of American and Canadian Universities. The address will be given at Strathcona Hall on Wednesday at five.

Signor Monzo is an Argentinian by birth, and is well known in South America as a writer and lecturer.

Italian Comedy
To Be ProducedRepertory Theatre Will
Stage Play This Week

DICK EVE IN CAST

Many New Actors Prominent
In "The Mask And
The Face"

Under the direction of Miss Martha Allan and Mr. Rupert Caplan, the Montreal Repertory Theatre will open its season by presenting "The Mask and The Face," by Luigi Chiarelli. That this play contains all the elements that go to make up a good comedy, is the opinion of the producers.

All parts are being allotted in the best possible capacity; the leading role is being played by Mr. R. S. Eve, who has often appeared in amateur theatricals at McGill. The chief comedy part is being taken by Mr. Frederick Graham, who has come to Canada from England, where he was well-known in theatrical circles.

Taken Leading Parts

The leading lady of the play is Mademoiselle Jeannine Arbell. Miss Arbell has worked with experimental theatres in Europe, and has taken leading parts in both English and French plays. Others in the cast are: Mrs. Keith Gordon, Miss John Eve, and Mrs. Wallis, who are known to the Montreal public, having played with the Montreal Repertory Theatre and the St. James' Players.

Masculine roles are being played by Mr. Leonard Paul, Mr. Lester Heald, Mr. Cedric Hands, Mr. Alfred Dann and Mr. Lawrence McMahon, all of whom have proved themselves in many local productions. The cast includes a number of new players; among whom are Mr. Sam Davis, Mr. Ferdinand Blom, Mr. Wilfred Werry, and Mr. Percy Cowans, Jr. In order that students who are interested may attend these performances, special students tickets may be obtained for the sum of 50 cents, at Bill Gentlemen's office, on or after October 26th.

Band Practice

Preparation for the trip to Toronto will be made at a practice of the Band which will be held at 5 o'clock this afternoon in the Union. Every member is asked to make special effort to be present.

House Of Commons Club

The House of Commons Club will hold a meeting on Thursday, November 6th at 8:30 p.m. in R.V.C. Papers will be read on "Disarmament" by Eleanor Reid and Rahn Tait. Refreshments will be served. Entrance by the Sherbrooke Street entrance of the new wing.

Postgraduate Work
Discussed Before
Medical MeetingDefinite Plans Essential For
Making Sacrifice
Worthwhile

COST DISADVANTAGE

Knowledge Of A Foreign
Language Necessary For
Fullest Understanding

"When a man feels that other study is necessary, then is the time to take postgraduate studies," stated Dr. Geo. Fleet of the Montreal General Hospital at the regular Medical Undergraduates Meeting held last night. "But," continued Dr. Fleet, "it is highly essential to have a definite idea of what is wanted before postgraduate work is attempted." The speaker then went on to give instances of preparation for this outside study.

If a short time, say two months, is available a man should only expect to see men and clinics. For this purpose he should join a medical tour such as the Interstate Postgraduate Medical Society at the sum of \$1200 for two months where some two hundred men gather in a big theatre trying to see an abdominal operation. However, this only gives one the chance of seeing men at work and provides a holiday and is therefore not the way to get postgraduate knowledge.

Get Better Results

Considering the necessity of postgraduate studies, Dr. Fleet said, "Without postgraduate work one automatically drifts into one method of doing things, while travel shows other men have different ideas and may get better results. Further, meeting great men is a certain stimulus if for no other reason that on returning one is enabled to get more out of articles written by them." Touching on the disadvantages of these studies the one of prime importance is probably the cost and after this the loss of patients and connections. While on the other hand the advantages are that it gives a chance for honest study mainly.

"In preparation for the trip," stated Dr. Fleet, "the first thing to be

(Continued on Page Four)

Fifty Per Cent Of
Objective GainedCharities Make Final Plea
For Contributions

Up-to-date, the McGill returns for the Federated Charities amount to approximately 50 per cent of the objective desired. This is due largely to the fact that many students have not yet been approached for contributions; and also that several canvassers have not handed in their returns to headquarters in the Union.

The M.S.P.E. is the only unit who has so far reached its objective, the Graduate School following closely with only \$6 short of their amount. Any student who desires to contribute may leave the money with Mr. Fletcher in the Union. James C. Binney, head of the student campaign, asks that all canvassers hand in their returns immediately.

Owing to McGill's generous response in past years, J. C. Simpson, chairman of McGill's division, stated that the University had assumed a definite obligation to the Federated Charities, and those who are dependent upon them. This year, when general conditions are so bad, McGill must not fail in its donation. Last week the Students' Executive Council urged that all adhere to the slogan, "One dollar from each student."

Federated Charities Drive

FACULTY OR SCHOOL	OBJECTIVE	RECEIPTS TO DATE
Arts and Science	\$550.00	\$139.50
R. V. C.	400.00	\$201.08
Engineering	300.00	\$86.50
Commerce	225.00	\$124.25
Architecture	40.00	\$28.50
Law	80.00	\$66.75
Medicine	400.00	\$180.25
Dentistry	25.00	\$ 8.00
M. S. P. E.	30.00	\$ 30.00
Graduates	100.00	\$ 94.00
Theology	50.00	\$ 47.50
Library School		\$ 14.05
Total	\$2,200.00	1,065.23

Watch This Box For Progress

PRODUCER



HUME CRONYN, who is in charge of the production of the Workshop plays to be presented tonight in the Y.M.C.A.

Religious Beliefs
Promote MoralityPhilosophical Society Ex-
press Views At Meeting

ARGUE STANDARDS

Claim That Standards Pro-
vide Material For Our
Idea Of God

Widely varying points of view arose in the discussion of the subject, "Is belief in God necessary to morality," at last night's meeting of the Philosophical Society in Strathcona Hall. The two outstanding ones were, on the one hand that religious belief is the source and sanction of morality, and on the other, that morality is a purely social phenomenon with no reference to anything divine.

It was suggested at the outset of the discussion that our moral standards may provide the material for our idea of God. It was argued, however, that if God is the idealization of the moral attributes of good men, then what is the value of belief in God for morality? Why ape your own image.

Ambiguous Wording.

Following the discussion of this point, Dr. Porteus remarked upon the ambiguous wording of the subject, instancing the possible interpretations of the word "Necessity" as applied to the necessity of belief in God to morality, one being the psychological interpretation and the other the logical one. Does morality depend on religion in so far as the religiously influenced morality of a community affect the morality of an atheist in his midst? On the other hand, does an atheist contradict himself by being moral? In short is it possible for him to be moral?

Among other viewpoints expressed was that of the purely relative nature of morality. The discussion, however, invariably returned to the main issue, and while no definite decision was reached, the general feeling was that while belief in God is not absolutely necessary to morality, nevertheless it is of great value in the promotion of the moral attitude.

Theologians Hold
Hallowe'en PartyDivinity Hall Scene Of
Festive Affair

Theological students held their first social function of the year in the reception room of the new Divinity Hall on Saturday night. The affair took the form of a Hallowe'en party. About one hundred couples were present.

A real Hallowe'en spirit was in evidence. The Hall was suitably decorated by the Social Committee. The program was varied and enjoyable, and numbered among its artists such entertainers as Miss M. Munn and Max Ford. Dan Munn contributed some vocal numbers, and the program was filled out with group games and a sing-song. Refreshments were served during the evening and the prizes won in the competitions were distributed.

Freshman Elections

Organization of the freshman class in Arts will take place today when class officers will be elected at the conclusion of the English 2 lecture in Moyse Hall. All freshmen are urged to attend.

McGill Theatrical
Season To Open
With Three PlaysFarce, Monologue And
Tragedy Compose Work-
shop Program

ADMISSION FREE

Elma Perrigard Acts Juliet
In Scene From Famous
Tragedy

In a presentation of three one-act plays, the Workshop Branch of the Players' Club opens the McGill theatrical season tonight at 8:15 p.m. in the Association Hall of the Central Y.M.C.A. on Drummond Street. There is no admission charge and all students are welcome.

The first play of the evening will be a comedy, "Evening Clothes Indispensable." This farce is woven about the newly acquired opinions of a once normal girl, now addicted to ideas of modern art. There is included the necessary love interest, and the play ends its short course in a note of harmony and matrimony.

Famous Tragedy.

The second play to be presented is a monologue taken from the famous tragedy, "Romeo and Juliet." It represents the scene in which Juliet takes the sleeping potion, a dramatic liquid which was said to have the marvelous power of producing sleep. Although the friar has assured Juliet that she sleeps but to wake when her husband has come to rescue her from the tomb, still the maiden's mind is a chaos of fears and premonitions, courage and love.

"The Vallant," the third play scheduled for tonight, is a tragedy of modern character, dwelling upon prison and the life connected with it. The plot is woven about the quotation from Shakespeare, "The valiant never taste of death but once."

Cast of Players.

The cast of players in the evening's entertainment is as follows:
1. "Evening Dress Indispensable" By Roland Pertwee. Direction—Hume Cronyn.

Alice Waybury Miss Jacqueline Sprinkle

Sheila Miss Barbara Meagher

George Mr. E. McDougal

Geoffrey Mr. P. M. Beatts

Butler Mr. Hume Cronyn

2. "The Potion Scene" from Shakespeare's Romeo and Juliet

Direction—Gordon LeClair

Juliet Miss Elma Perrigard

3. "The Vallant" by Hall and Middlemass. Direction—Gordon LeClair

Warden Holt Mr. Burton Haley

Father Daley Mr. R. Hatfield

James Dyke Mr. Gordon LeClair

Josephine Paris Miss Margaret Miller

Dan, a Jailor Mr. William Shelly

An Attendant Mr. R. Leatham

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McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAN-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Tuesday, November 3, 1931

After Materialism - What?

Some few years ago — back in high school to be exact — we were taught to laugh at the ancient Schoolmen who would argue for endless hours over the most trivial points and write unreadable reams in support of their arguments. About the same time also we were taught such platitudes as "History Repeats Itself" and such natural laws as "Every Reaction has an Equal and Opposite Reaction". Probably college students still laugh at the ancient Schoolmen and still believe the old platitude but in spite of the common belief that the people of this age are the most materialistic individual who ever existed and that this era is the most mechanical and progressive which ever blessed old Mother Earth there are certain indications which seem to show that in ridiculing the ancients we are really laughing at ourselves.

The present crop of university men will presumably be the intellectual leaders of the future. As such they should be possessed of many of the qualities of leadership including sound judgment, a fine sense of intellectual values and many and varied new ideas as well as ideals. Unfortunately, however, these qualities seem to be only too sadly lacking. From present indications it would seem that once again history has repeated itself, that the reaction from the materialistic age has set in, that Scholasticism has come upon us. These indications are of course almost unnoticed in the ordinary course of events and probably will not be noticed by the average man for many years to come—if ever. The present-day discussions of college students can, however, be taken as some index of future intellectual activity and based on this it would seem that the future will not be very bright.

Modern discussions among college students are to say the least insipid. Not only that but they deal with topics which might very well have served as models for the Schoolmen—and as far as appearances go they are about as useful. Originality seems to have departed from the minds of most men and the impetus of science is slowly losing its force. At present most of the world seems to be engaged in perfecting the ideas of the near past while some few are engaged in fruitless discussions which will probably form the basis of intellectual life in the future. Even exact sciences like physics and chemistry have departed from their exact standards and limitations—a fault which is so well exemplified by many eminent scientists when they make wild surmises which are not even based on the semblance of a fact and engage in guessing contests without submitting scientific proof of their guesses.

Novelists and so-called scientific men delight in painting a picture of a future world in which flying machines and radio will have been developed to a tremendous extent. If, however, the modern college student of the "intelligentsia" type is any indication of the future we can well imagine the incongruity of flying to Paris

while holding a discussion on how many spirits a medium can communicate with at one time.

Marchons!

McGill has long lacked a distinctive marching song, one which can be bellowed with enthusiasm at games, smokers and other convivial gatherings. We have the stately "Alma Mater", which can be used, only on appropriate occasions, and the seldom heard "Rah, Rah, Rah, for Old McGill, Boys", not entirely apt now that the women are a recognized part of McGill. Apart from these the tunes of our other popular songs, "James McGill" and "Put on Your Red and White Sweater" are obviously cribs, the first from a political ditty of Tamany Hall, the other from a folk song.

Those who have listened to the rousing strains of "On Wisconsin" or "Anchors Aweigh" must have often wished that we had something comparable to these. With this end the Council is taking steps to co-operate with the University and the Graduates' Society in the encouragement of the composition of a McGill Song.

Details of the method by which marches will be sought after and judged will be made public later. Meanwhile, composers who wish their names to go down into posterity will get busy.

Raspberries And Cream

A Dramatic Diet

THE BLUE BIRD . . .

The Rouskies were in town last week for a precious three day stop-over. Have you ever seen the St. Denis theatre jammed to the rafters with a noisy crowd of enthusiasts, hot, happy and sweaty, stamping and cheering, pleased with everything and crying for encores? Have you ever seen a Montreal audience sing, actually sing when it was requested, and, moreover, sing in Russian? Nobody cared about the words, just any old gibberish would do so long as you came in triumphantly on the last "Dah!". A good word that "Dah", a good, safe, understandable word.

This was my first experience with the legitimate review, unless the famous Red and White comes in that category. (Joke) It was somewhat of a shock to see an ensemble all dressed up in full flowing costume. Really, these Russians; have they no regard for the decencies of life? What a blot on the moral senses of this great city to see all those bald men and painted women leering in lascivious glee at the program pictures of buxom singers and dancers without a stitch of clothing on from the neck up, and with even that part of their God-given bodies shamelessly concealed by heavy sen-sous wigs and head-dresses! And the way that audience strained forward in the seats so as not to miss one inch of the multi-colored cloths...it was disgraceful.

It was also a shock to see how light-heartedly this company could disregard the fundamental conventions of all reviews. Is nothing sacred to Communism! Should we stand to see all our established creeds and customs, the very instincts of humanity flouted to our face! Where was the funny man in the derby hat? Where was the girl on top of the piano? Where was the other funny man in the baggy pants...the man who dances and wiggles his tummy?...Where was the girl who dances and wiggles her...ah...hips? Where were the hundred girls in steps; the brassieres; the beads, the ostrich-feathers, the crooners, the black-face comedian? Gone, gone, all gone, the old familiar faces!

To illustrate the iconoclastic attitude towards all sacred English and American institutions displayed by these vice-mongering Bolsheviks, I need only cite the insidious jest at the expense of George Bernard Shaw. The leader of the band in his opening appeal to the mob, an appeal calculated to rouse all its dormant passions, told it to laugh and applaud even when it did not comprehend the Russian speech of the actors. For this, said he, it had the precedent of G.B.S.'s latest radio speech. Shame, shame!

From the above I hope you have gathered that The Blue Bird was a distinctly novel show. However, I am willing to bet that its Montreal audiences will be the most enthusiastic. There is plenty in it with which the generally considered blasé New Yorker could find fault. In the first place it is too slow, that is, the intervals between numbers are extended until the audience becomes restless. Montrealers no doubt found the leisurely pace agreeable but in comparison with the breathless speed of the Broadway reviews, it looms as a minor defect. In the second place it is not varied enough. All the numbers are of the same

pattern: the dramatization of a song. There are no stunts, very little dancing and that repetitious, and few striking stage or lighting effects. Finally the Russian women in the show are a bit worrying. Being a vile male, I tried to pick out a comely one and failed utterly. ("Oh ho!", I hear a charming voice saying, "So that's what you were doing!") Moreover, these same hefty chorines seem to labour under the impression that it is the height of humour to place ones hands on ones hips and squeal lustily.

Some of the numbers are real gems. Who could ever forget those seven Volga Boatmen labouring in harness, singing in thrilling harmony that rises to a heady shout and then fades to a whisper of exhaustion. Not only does the music leave you breathless, but the simple sculptural composition of the figures gives you the feeling of complete tragedy. Another number in similar mood is St.-Petersburg...1825, wherein a carefully posed and lighted statue comes to life in music.

The revue is rich in satire. The famous Cossack Chorus are held up to everlasting ridicule in a number which gouges deep into your funny-bone. The Hurdy-Gurdy is a feast of hilarity...three mournful street singers making discordant music and attempting some sad parody of entertainment. The figures of clockwork come to life in Souvenir of Switzerland, and keep the audience in fits of laughter at their jerky precision and tendency to run down.

On the whole the Blue Bird depends for its worth on tremendous gusto of animal spirits, on a kaleidoscope of costume color, on a sense of artistic yet simple grouping, and a broad feeling for topical satire.

DEAR BRUTUS

Here we have the complete vindication of that horrible word "whimsy"; but it remains an open question whether the world would not be a better place if Barrie had never written a line. Did not his words give birth to the sickly, caterwauling, anemic lump of "twitiness" known as A. A. Milne?

I hope many of you saw Dear Brutus. It is very likely to go down in history as the most disarming play ever written. You leave the theatre feeling that you are irredeemably in debt to a generous spirit, humane lovable, and quite fanatical. Thank you a thousand times Dear Barrie and Dear Barry!

THE DIETITIAN

CORRESPONDENCE

The Sheep Who Strayed

The Editor,
McGill Daily.
Sir,

It was stated in Monday's Daily that about 99 per cent of the students in the Faculty of Law had signed the disarmament petition. One cannot but speculate on the nature of the one per cent opposition in a faculty of eighty students.

I am, Sir, etc.,
A Whole Law Student.

The Hoisted Amendment

The Editor,
McGill Daily.

Dear Sir:

The results of the Students' Society Meeting on Wednesday show what seems a crying need in the organization of the Society. Because of an inaccuracy in the figures given in the motion re women students' fees, that amendment, of which notice of motion was given last spring, must take at least a full year to go through.

The amendment will not make a radical change, as its purpose is to make the theory fit the fact, and there is, I think, not the least reason for opposition when the motion will come up. But it is just as likely that in the spring it may again prove inaccurate, or ambiguously worded, and take another six months for completion.

That two weeks' notice of motion regarding amendments to the constitution is necessary, I certainly think. But I think that there is also needed somebody, such as a legislative committee, to which such motions shall be submitted, to see that the working is suitable, that the statement is accurate, and that the amendment will not contradict any other part of the constitution.

The discussion regarding the amendment to provide for the representative to the Athletic Board instead of the president should this be a woman member also illustrates my point. While saying nothing regarding the suitability of a woman student being allowed to appoint this representative, I should like to point out that the double provision, "nominated by her, or elected by the other members of the Council" is unwise and unnecessary, as providing the possibility of a deadlock which would be foolish in the extreme. Such a committee as I propose would probably have suggested deleting one of these provisions, probably in all justice to the men, the first.

Your Truly,
Scribo.

Will "B. S." come down to the Daily office and attach his name to the letter we have received. Correspondence is not printed unless the writer's name is appended as a guarantee of good faith.

Amendments

The Editor,
McGill Daily.

I was among the few men undergraduates who attended the meeting of the Students' Society on Wednesday afternoon. I say this in no boasting vein, for I did not attend the first meeting, which was postponed for lack of a quorum. My remarks, therefore, in their effort at chastisement and rebuke, apply to myself as well as to others.

"Sic transit gloria hominum!" A meeting of the Students' Society of which women undergraduates form % of the attendance is reported. Can this thing be? What fiend of nameless origin has administered a fatal sleeping potion to the male undergraduates of McGill? Who has drugged them into a state of complete apathy for all affairs of moment on the campus.

I know the reason why the women turned out in such great numbers. It was because they were enjoying

AT THE MOVIES

Lew Ayres Takes His Place With Notre Dame At The Capitol

This picture is much like other football stories that have been thrown on the screen in that it has the thrilling last minute win—a win for which Lew Ayres, playing the part of "Bucy O'Brien" the pride of Hockerville High, was largely responsible. But apart from this old and evidently necessary lokum "The Spirit of Notre Dame" may be recommended to sport fans and hero worshippers because of the presence of the late Knute Rockne, and many of his famous gridiron stars.

Notre Dame's "Four Horsemen" of football, the backfield quartet that first brought that University to prominence play no small part in this picture, both on and off the field of battle. Many good "shots" are to be seen of their technique in tussles with Army, Northwestern, and Georgia. Frank Carideo, one of the greatest quarterbacks in the American game also has a large sized part in the story, and handles it in a way that should ensure him an actor's position when he hangs up his football togs for good.

All is forgiven the producer, who had Coach Rockne take Lew Ayres out of the game because Mr. Ayres found it too difficult to sacrifice himself for the glory of his half-back pal, when our hero is re-instated at the last minute and Army is beaten by a lateral pass play.

R. T. B.

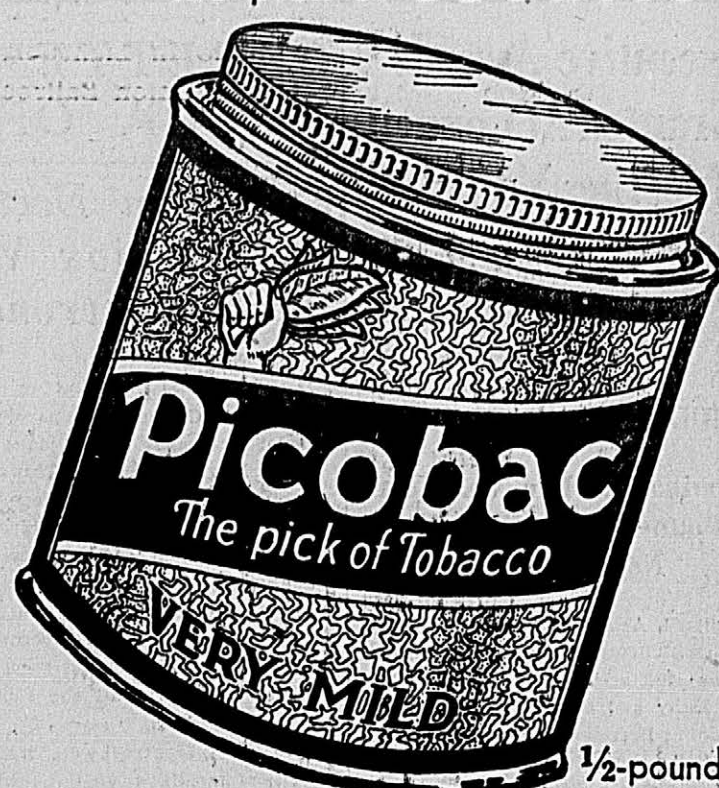
Diocesan Freshman Banquet

The senior students of the Diocesan Theological College will entertain the first year students tonight at 6:30 when the annual freshman banquet of the college will be held in the Dining Hall of the College on University Street. Canon W. H. Davison, rector of the Church of St. John the Evangelist will deliver the address of the evening and A. H. Bourne, one of the freshmen will respond as their representative. Samuel Lister Polard, president of the Students Society of the college is to be chairman. The Principal Dr. G. Abbott-Smith and the members of the Faculty will be among those seated at the head table.

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LAST CALL!!

The list for the DIRECTORY of STUDENTS

CLOSES TODAY
at 4 o'clock

The following undergraduates will please call at the office of the Students' Council before the above hour:

Bailey, Bernard
Banton, C. W.
Baxt, L. M.
Belisle, M. M.
Bissatt, W. J.
Bowden, G. D.
Brookes, M. R.
Brundage, D. K.
Chapman, E. C. T.
Clark, J. R.
Clark, R. J.
Clear, F. B. P.
Cleveland, J.
Cockerton, E. E.
Contant, J. A. R. L.
Cook, H. M.
Coussirat, J. H.
Coveyduck, E. M.
Davis, F. E.
Dinovitser, O.
Duncan, G. R.
Duncan, J. A.
Ewen, W. J.
Farrell, D. M.
Ferrier, G. C.
Ferriss, R.

Fowler, H. McK.
Grisdale, S. V.
Guadagni, F. L.
Henry, E. T.
Kimball, G. E.
Lamoureux, M.
LeBrun, J. G.
Lee, S. G.
Letourneau, R.
Loneragan, G. M.
McDougall, M. K.
McLachlin, D. M.
Mackenzie, K. R.
McLennan, A. R.
MacLellan, A. D.
Malloy, C. J.
Mancuso, S.
Manion, R. J.
Manley, W. J.
Marion, S. A.
Marshall, Adam
Mitchell, C. J.
Morgan, F.
Moser, J. H.
Newburger, I. H.
Newkison, A. C.
O'Conner, A. J.

Parson, C. P.
Pistreich, A. S.
Priesner, S.
Price, R. W.
Prouty, N. R.
Rabinovitch, Rose
Richard, Donat
Rowley, E. M.
Ryan, Alice K.
Ryan, L. E.
Ryan, S. J.
Schuman, Nora
Shandro, W. A.
Shechter, A.
Silver, S.
Smith, C. H.
Smith, C. V.
Smith, H. D.
Sparkes, A. T.
Steel, J. S.
Stewart, R. A.
Toll, M. W.
Upton, H. E.
Vernon, H. A. S.
Vignault, M. E.
Wooten, D. O.

At The Theatres

"THE FATHER" and "BARBARA'S WEDDING" at HIS MAJESTY'S THEATRE

What a study in contrasts was offered us last night! First we had Barrie at his very worst, preaching "sweetness and light" in sunny Sussex, and then Strindberg in ugly mood, so savage and ferocious as to be actively terrifying. Terrifying "The Father" may be, but the audience departed impressed with its experience of the wildest dramatic suspense, weakened by its participation in an almost unparalleled display of emotional intensity. If you don't believe me, see for yourself.

A stern unrelieved drama, expressive of all the loneliness of Strindberg's self-persecuted career. You feel continually the resentment of the violent genius who, in his own words, "Searched for God and found the Devil". The Devil in this case, so typical of the author, is women. How different to the attitude of that other Scandinavian, who nearly always gave his heroic roles to some humanly sensible yet sensitive Hedda or Nora. But Strindberg's semi-mania, produced by the tragedy of his child-

hood's parental hatred, has intervened to prevent him from viewing woman in any but a perverted light.

Here the Father, a neurotic scientist and dreamer beneath his autocratic demeanour, is attempting a fight for his rights, as head of the house, to control the destiny of his daughter. But he is unable to overcome the combined forces working against him...his insanely jealous wife who omits no method, however horrible, to establish her ambitions...the nurse who tries to convert the girl to the Baptist faith...the ghost-haunted grandmother who never appears in the play but who is endeavoring to make a medium of her. First of all the Doctor is approached with the insinuation that the Father is not in his right mind, and so, incapable of parental control. Then it is suggested to the Father himself that the girl is not really his child, a suggestion which drives him to actual insanity and an eventual condition of coma.

I doubt that there will be a dissenting voice in the general acclaim for the driving force of Robert Lorraine's characterization of the leading role. I sat in a trance, completely dominated, compelled to enter into every mood he portrayed, engrossed and yet repelled by the violence of his passions. You cannot imagine

the overwhelming power of his performance. Only less powerful was the Laura of Dorothy Dix, (Yes, Dorothy Dix!) who gave you the feeling of concealing unmentionable depths of hatred.

At the end, the audience, (Just to prove that I have said nothing but the very honest truth) went almost wild with applause. There must have been ten curtain calls. Ye Gods see it!

THE DIETITIAN

"PALMY DAYS" STILL DRAWS CROWDS TO PRINCESS

When a play runs for three short weeks its a flop but when a movie show manages to hang on for the same length of time and still draws crowds there must be something to it. It may be the cracks, or the costumes, the pretty girls or the scenery, the plot or the photography or it may be the coupling of Eddie Cantor with Charlotte Greenwood in a series of impossible and hilarious scenes but whatever it is, it is something which appeals to the public and whatever that is the picture "Palmy Days" running into its third week at the Princess has it. After two weeks of second-hand recountings jokes should be stale and after approximately the same length of time si-

(Continued on Page Four)

(Continued on Page Four)

Boxers And Wrestlers Billed For Competitive Bouts Tomorrow Night

Ewen Fights Lane In Feature Scrap — Latter Is Y.M.C.A. Champion — MacGregor Faces Rubio In Lightweight Tilt — Toe-to-toe Battles Expected — Union Ballroom Will Be Scene Of Battle — Proceedings Scheduled To Start At 8.15 Sharp — Wrestlers Have Six Bouts Lined Up — Golfman And Norwood Will Not Be Seen This Season.

MCGILL'S B. W. & F. Club inaugurate a new feature tomorrow evening at 8.15 when exhibition boxing and wrestling bouts will be run off in the Union Ball Room ring. For the most part freshmen novices will hold the limelight and have instructions to go in there and slug their way to victory.

However, some experienced men will be seen in the boxing and grappling bouts. Jack Ewen, welterweight miltman hailing from the West Indies, is matched against Lane, one of the best fighters in the city, and present Y.M.C.A. champion. This fight should be a hum-dinger, as Ewen has already beaten some of the best boxers in the city, and in his first fight here gave Don Keller, a Dominion titleholder, an even fight all the way.

MacGregor Is Boxing

Other experienced fighters who are giving exhibition bouts are MacGregor, who was college lightweight champion in 1930; McGee, who showed up well last year till a smashed finger put him out; Cronyn, and Kenny. The latter is a newcomer from Bishops who fights at 160 pounds and is reputed to be pretty handy with the gloves. He is billed to fight Eastman, and a good scrap is expected here.

Another middleweight battle that is attracting some attention is the Kallinski-Brodie bout. The former is a Bostonian who stands a good chance of making the team this year, while Brodie turned out late last season. He knew little about boxing then, but his natural ability at once attracted attention, and Coach Light was very pleased when he put in an appearance so early this season.

Golfman Out Of Wrestling

Six novice wrestling bouts are also billed for the evening's entertainment. The wrestling club have had bad luck this year to lose two of their best fighters, and intercollegiate champions—Captain Dag Norwood, and Myer Golfman. Norwood was unable to return to college, while Golfman broke three teeth in a practice bout with Eastman the other evening, and a new bridge will not permit him to wrestle. He is the man who won the intercollegiate title in 1930 with a broken nose.

It is expected that a large crowd will find seats in the specially erected stands to watch the fun. Even if all the bouts will not be high-class exhibitions of the manly art of self defence they will at least be good scraps. The men who are fighting have been purposely chosen because they are willing mixers, and stand a good chance of making the teams for the intercollegiate competition.

Wrestling Bouts

135 lbs. Gershovitch vs. Westler.
Shaffer vs. Olesker
145 lbs. Scott vs. A. N. Other.
155 lbs. Barza vs. Baxt.
160 lbs. Freedman vs. Schlesinger.
Heavy. Turnbull vs. Piestreich.

Boxing Bouts

118 lbs.
Moran vs. Prefontaine.
126 lbs.
Cronyn vs. McGee, Allan vs. Brit-
tish, Smith vs. Shalleross, Kirkpatrick
vs. Bazar, Lavut vs. Smith.
135 lbs.
Ferguson vs. McDougall, McIntyre
vs. S. Cohen, F. Rubio vs. MacGregor,
Day vs. A. N. Other.
147 lbs.
Archibald vs. Hutchison, Roberts
vs. MacAllister, Morgan vs. Broderick,
Ewan vs. Lane, Crutchlow vs. A. N.
Other.
160 lbs.
Kallinski vs. Brodie, Kenny vs.
Eastman, Daigneault vs. A. N. Other.

SPORT NOTICES

INTERFACULTY FOOTBALL

Arts and Engineering meet this afternoon in the next game on the inter-faculty football schedule. The remainder of the schedule is:

Wed. Nov. 4, Law vs. Macdonald on the Campus.
Fri. Nov. 6, Law vs. Medicine on the Campus.

Sat. Nov. 7, Commerce vs. Macdonald at Macdonald.

Managers are requested to note these dates and let J. D. Webb know if they are satisfactory.

CO-ED SWIMMING

Women students who are taking swimming in the physical education classes are reminded that the fee of \$4.00 (Arts calendar, page 125) is cancelled and the student now pays 15 cents each time she swims. Swimming classes are held at the Knights

AN ATHLETIC AUDIT

McGill must wait for another season to win the intercollegiate football championship. Saturday's loss to Queen's eliminates the redmen, and the battle for the crown is between the Tricolour and the University of Western Ontario. Certainly the latter team will have the support of McGill and Varsity, for it is only their third season in the league. They will have done wonderfully well even if they lose out.

NEXT YEAR PERHAPS

While the red team are out of the running their season is by no means through. This Saturday they journey to Toronto and renew the old-time rivalry with Varsity and the following Wednesday play M.A.A.A. here in an exhibition game for the Federated Charities. The final game of the schedule is with the Mustangs Saturday the fourteenth.

To prove that McGill can support a losing team, especially when it loses as gamely as the seniors have done, a great many students are arranging to make the trip to the Queen's City on Saturday. A McGill-Varsity game is always thrilling, and it is especially so when the redmen have not humbled the blue and white at home since the banner year of 1928. The score of that game was 17-6, but Captain Don Young and company will try to do even better this time.

McGill's senior hockey team, holders of the Province of Quebec Title, and intercollegiate champions held their first ice-practice yesterday. The squad is intact with the exception of George McTeer, and they looked good as they went through a light scrimmage, and skating drill. This year Farmer, McGill, and possibly Crutchfield will be eligible for intercollegiate hockey, while new players including Gordon Crutchfield, Johnny Riddell, Gordon, McNeil, Roly Lamb, and Bob Craig show promise of development.

Medicine Forced To Accept Draw With Commerce

Businessmen Set Torrid Pace And Hold Doctors To 6-6 Tie

SAWBONES MEET LAW

YESTERDAY afternoon found the Commerce and Medicine rugby teams fighting for the inter-faculty football championship—a question which is still undecided. Medicine, after three years of unchallenged supremacy on the gridiron, has at last been forced to share the honours with Commerce, the result of a 6-6 tie. However, the division of points eliminates the businessmen from the race, and Medicine and Law will face each other for the championship.

Scoring started early in the first quarter, when Ken Farmer got away on a nicely executed end-run combined with an impromptu pass to Fulcher. The extra point was lost in a hurried kick, leaving the score 5-0, for Commerce. In the second period Medicine hit their stride and after a series of fine line plays with Drysdale and Tarbox doing most of the carrying, the Doctors were in a fine scoring position. Tarbox hit tackle for the necessary yardage. The kick was good, leaving Commerce on the short end of a 5-5 score. But their lead wasn't large enough to make the Commerce men lose hope, for they evened things in the last few minutes of the first half by scoring a rouge.

Medicine Complete Forwards
In the final period Medicine staged a last-minute rally, completing two long forward passes which were scarcely visible in the semi-darkness. Commerce held them though on the next two plays, when the game ended on Commerce's 20 yard line. Both teams showed an improvement in spite of the fact that the field was muddy and the air very cold. The Medicine line was tearing through consistently letting their backs roll-up the yardage.

The line-ups follow:

Commerce	Medicine
Joedicke.....outside	Minnes
Scarlett.....outside	Morrison
Carswell.....inside	Bates
Webb.....inside	McCrimmon
Hanbury.....middle	Eardley
Manson.....middle	Raymond
Freedman.....snap	D. Latham
Fulcher.....wing	Dinan
Wootton.....back	Drysdale
Farmer.....back	Small
Laing.....back	McNeill
McNeill.....quarter	Battle
Subs. Med.—McCormick; Lindsay;	
Lumas; E. Latham; Robertson; Full-	
er; Theobald.—Comm.—Coussirat;	
Ornstein.	

head has not been training very consistently, which accounts for his obvious lack of condition. Ray Stote, who won the intercollegiate harrier race last year, also put in appearance on Saturday; as he is ineligible for intercollegiate competition this year, he did not accompany the others on their five mile jaunt, but instead entered the O.P.R.A.A. Annual Beatty Cup Road Race, in which he placed third.

Stote will be entered in the Dunlop Road Race on Remembrance Day; at present, McGill holds the Dunlop Trophy, and it is planned to enter two teams in this year's run. This competition is an eight mile run, and will in most probability take place on November 11.

Hockey Practice

The senior hockey squad will hold another practice at the Forum this afternoon at 1:30. Powers, McHugh, McGillivray, Crutchfield, Farquharson, Farmer, McGill, Craig, Riddell, McNeil, Doherty, Lamb, Robertson, Johnson, Griffiths, Morse, Broome, will turn out.

Soccer

In preparation for the Springfield game next Saturday, there will be practices every day this week. The following are especially asked to turn out at 4 o'clock tomorrow afternoon:

Seniors	Reserves
Ross	Evelyn
Harkness	Kelloway
Minnion	Janikun
Owen	Duder
Ewen	Smart
Nolan	Redpath
Astwood	Sinclair
Jones	Doubillet
Mollot	Johnson
Carter	Lynn
Alternates: Swift, Andrews, Pol-	
lard, Hicks, Gamble, McBroom,	
Wynn.	

The interfaculty game between Macdonald and Theology has been postponed to Friday, November 6. Those who will be unable to turn out tomorrow are asked to impart that information to Mr. Finlay today.

U.S. Invasion Is Gymnasts Scheme

Challenges Received From West Point and Dartmouth

OTHER COMPETITION

AT a meeting of the Gymnastic Club held yesterday in the Union, several important points were discussed. General interest seemed to centre about a proposal from two Eastern American Colleges to send a McGill team down to compete with them early in February. The enthusiasm expressed at the meeting was taken as sufficient to authorize the manager, J. P. Anglin, to open negotiations with these two colleges, namely, the United States Military Academy (commonly known as West Point) and Dartmouth College, with a view to arranging a trip which will include a visit to these two colleges at one and the same time.

The Club was also informed that in addition to the three regular fixtures, namely, the intercollegiate, the Provincial and the Intramural competitions, there are other meets in view in which a Junior team comprising men not sufficiently far advanced for Senior Competition will be entered against the various High School and Y.M.C.A. teams in the city. This is being done in order to give beginners and generally those of lesser skill an opportunity to take the floor and improve their competition technique, in addition to helping the City High School teams, among whom McGill sponsors an annual gym competition.

No Compulsion

Here it might be opportune to add, for the general information of those who might be inclined to turn out for gym out of a liking for apparatus work but who are deterred by the idea that there might be Class Calisthenics or Setting-up Exercises, that there is no such thing in the McGill gym club. There is no compulsion of any kind, nor is anyone required or even expected to perform any exercise or movement which he does not undertake entirely of his own volition. At the same time, Coach Finlay, who has no peer among Canadian Gym instructors, is always on hand to demonstrate and aid in the execution of anything from the simplest to the most difficult apparatus movements.

To return to the meeting yesterday, Mr. Finlay counselled that such a full programme of meets merited, nay, required, an early start in practising. As a result of his advice it was decided to hold the first official practice of the season on Monday, November 15th, at 5 P.M., at the Mont-

Polo Juniors Show Improved Form In Game At Columbus

Lead At Half Time, But Lose In The End; Seniors Defeated

OLD BOYS MONDAY

THERE is some hope for McGill's water polo. Once again there is a good junior team from which to look for future senior players. Starting off poorly, the young McGill team lost its first few games by rather wide margins, but last night, when against Columbus Reds one of the finest teams in the Junior league, they led at half time by three goals to one, and only dropped the contest six to three in the second half. The seniors missed two of their regulars, and dropped the second game, also against Columbus "Reds", by eight goals to one.

The Juniors are likely to succeed because they have no stars, but only a set of seven youngsters pulling together. Shapiro, Worrall, McLean and Shragovitch have a little more experience than the others, but things are gradually evening themselves out. Shragovitch Scores

McGill lost the toss and had their scoring period first, and ran in three against one from Columbus. The shots of Shragovitch were exceptionally brilliant in this period. Shooting into the deep end in the second period, Columbus overcame the lead and won the game six to three.

Without the services of Matthews and Payton on the defense, McGill was rather at a loss in the senior game. The vacant place was filled by Fred Urquhart, who armed with a handful of sugar cubes, treaded water heroically through both games of the evening. The lone McGill goal was scored by Chick Davis on a break from the defense.

The Teams:
Juniors:
Columbus: (6) Gross, Mitchell, Wilson, Hall, Mulcair, Harwood, Greenough.
McGill: (3) Tessier, Urquhart, Wil-

son, Shapiro, McLean, Shragovitch, Worrall.

Seniors:
Columbus: (8) Naesmith, Kent, Charlick, Naesmith, Quinn, Gagnon, Schneider.
McGill: (4) Wayland, Dalg, Davis, Bourne, Stein, French, Urquhart.

Referee: — Alex. N. Silver.
Wednesday night the juniors will line up against the seniors in a practice game, with Harry Mercereau as referee. Any extra men will be worked in as substitutes.

Next Monday after the juniors play the M.A.A.A. Blues the seniors will play a regular contest against the old boys. Quinn, Mercereau, Shackell and Buchanan have all promised to play for the alumni, and several more are being canvassed. A tentative date has been set for the M.A.A.A.-McGill Dual swimming meet at the M.A.A.A. It is December 16th, a Wednesday. Two of these meets are held every year, the first in the Wheeler's bath in December, and the second at the Columbus pool with McGill as hosts just prior to the intercollegiate meet in late February. The swimmers intend holding a meeting soon to elect a captain to replace Bob Brophy, who did not return to college this year.

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Prof. Armstrong Receives Portrait

Bible Society Makes Presentation At Meeting

At a meeting of the British and Foreign Bible Society, held on last Thursday noon at the C.P.R. Windsor Station restaurant, Prof. Armstrong was presented with a portrait of himself. He is to hang it in the Board room at the Bible House, on Union Avenue, along with the portraits of past Presidents and officers.

Before the picture was formally presented by Bishop Farthing, honorary President of the Society, Professor Phillip Turner gave a short address. He stated that there was no one in the city or perhaps in the Dominion, who had given more time to or done more work for the Bible Society in Canada than Professor Armstrong.

The compliment was acknowledged by the Professor who emphasized the part that the Society had played in reference to the churches.

real High School gym. These practices are held three times a week throughout the winter, on Mondays, Wednesdays and Fridays at the same time and place. The Club lost its two best men by graduation last May, and the remainder are still a long way from being equal in skill to the departed ones, so there is plenty of room for enthusiastic newcomers. Make a note—Monday, November 16th at 5 P.M. at the High School Gym. Lockers can be procured from the manager, and there are real hot showers for convenience.

McGILL WOMEN'S BADMINTON CLUB HAS FORTY MEMBERS

THE McGill Women's Badminton Club held its first meeting yesterday afternoon when Christine Graham outlined the plans for the coming season. On account of the abolition of the usual fee the membership has been increased to 40. This year it was decided to limit the membership to those who have played before, as beginners have the opportunity to learn in their regular classes.

The increased enrollment has necessitated the division of the club into two sections, which should provide keen competition between the groups, and in their co-operated efforts, against outside clubs. The Convocation Hall will be available on Monday from 7.30 to 10, on Tuesday from 4 to 6, on Wednesday from 4 to 6, and in addition, the Montreal High School has been secured for Friday night from 7.30 to 9.

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DRAMA—"Potion Scene" from "Romeo and Juliet."

TRAGEDY—"The Valiant."

Tuesday, Nov. 3rd. at 8.15 P.M.

Association Hall, Central Y.M.C.A.,
Drummond St.

Admission Free.—Come and bring your friends!

Body Is Machine Says Dr. Simpson

Hygiene Lectures To R.V.C. Freshettes Delivered

Dr. J. C. Simpson, of the Faculty of Medicine, gave the first of the series of hygiene lectures for freshettes at R.V.C. yesterday. In opening the lecture Dr. Simpson likened the human body to a machine in that it needs fuel to keep it going, it has to be repaired, and when it wears out it is discarded or dies.

The energy, or fuel which keeps the body working is supplied by the food eaten. Unlike the machine which can be brought to a stop and repaired, the human body must do its own repairs constantly while every part of this complicated mechanism is at work. The body must be thought of as millions of units made up of cells—about 80 billion of them. Our life is the sum total of all these cells. The blood is the transportation system through which all these cells receive their nourishment.

There are five classes of foods which supply the blood its necessary constituents. These are:—carbohydrates—including the starches and sugars; fats—animal fats and vegetable oils; proteins—products of living organisms—meats and fish. These three are the energy giving foods, as well as salts and water. The vitamins, although not one of the five are of vital importance since they enable the body to utilize the other food stuffs. The food we eat serves a dual function:—It builds up new living material for growth and repairs and supplies fuel for energy.

The body is constantly in a state of slow combustion producing heat at the rate at which it is called for, stated the speaker in concluding his address. Dr. Simpson will be the speaker at the next meeting.

Talkies Appealing To The Nondramatic

Pelham Edgar Considers Movies A Danger To Legitimate Stage

By Exchange Service

The talkie appeals to the lazy side of the mind. There is no possible comparison between it and the legitimate drama, and no question of a talkie's menace to drama—they are not on the same level at all, was the statement of Professor Pelham Edgar, of the English department of Victoria College, when interviewed last night regarding Hector Charlesworth's address on the drama at the English Association Wednesday evening.

"Mr. Charlesworth was of the opinion that the talkie has not developed satisfactorily and will ultimately drop out. Talkies cannot make any intellectual appeal. They are definitely inferior and must appeal to a different class of people altogether. And I agree with him," he added.

R. S. Knox, professor of English in University College, when asked if he thought the talkie could effect the drama, replied, "I think it has to some extent affected the legitimate drama already—we can see evidence of the influence of movie technique in our drama now. Of course I am not saying there is any chance of it ever doing away with the legitimate drama. They are two entirely different things."

"Mr. Charlesworth showed that the talkie has already been proved no substitute for the drama," said Mrs. M. Kirkwood of U.C. "He said it is a fact that in England there are theatres having the talking machine taken out for the return of the stage play. The talkies have not the permanent appeal of the real drama."

Much Music Used In Classic Poetry

(Continued from Page One)

verses which are set to music is unsurpassed.

Luili, the great Italian-French composer, gained great fame in his day by the excellence of his music, which he fitted in to match the intonations of the best actors and actresses of the Comedie-francaise.

Moliere used more music in his plays and comedies than any other writer of the day, as he was intensely musical himself. It was left to LaFontaine, however, to give us the best insight into the operatic music of the day. He criticised the heavy, magnificence of the opera, which was in accord with the splendid era of the Grand Monarque. Opera was likened to the roar of battle and the crash of thunder at his hands, and it jarred upon his sensibilities. The voice or voices should not be drowned by the orchestra; he liked the soft sweet music of the theatre and the clavi-chord, which was an early type of piano.

Boileau, although he was the embodiment of classicism, realised the trend of the times and embodied considerable music in his productions, although in one of his prose works he advised husbands with young wives not to let them go to the opera too often, as the handsome young actors sang such passionate love-songs.

Moliere was the man who really

C.O.T.C. Orders

Contingent Orders Part II Nos. 1-5
1. Strength Increase—To be Captain and Adjutant effect Oct. 1-31 and posted to H.Q. Capt. J. S. Brisbane. To be 2nd Lieutenant, effect Oct. 2-31 and posted to No. 1 (Infantry) Co. T. H. Carlisle.

The following having been attested and sworn, are posted to Companies as follows, with date set opposite their names:—

No. 1. (Infantry) Co.
Adamson, A. D., Oct. 8-31; Barnes, W. C., Oct. 22-31; Beddoes, R. D., Oct. 12-31; Chapman, M. H., Oct. 7-31; Clarsey, J., Oct. 1-31; Collum, E. D., Oct. 15-31; Creber, K. J., Oct. 7-31; Egnon, M., Oct. 8-31; Gilman, A. E. G., Oct. 14-31; Johnston, W. J., Oct. 19-31; Maunon, E. B., Oct. 22-31; McGillivray, J. S., Oct. 8-31; McLeish, J. A., Oct. 1-31; Meakins, G. G., Oct. 14-31; Mersereau, H. C., Oct. 7-31; Partington, E., Oct. 15-31; Payan, C. R., Oct. 7-31; Rabbitts, F. T., Oct. 2-31; Lane-Roberts, A. G., Oct. 9-31; Sedgwick, M., Oct. 8-31; Spratt, J. F., Oct. 2-31; Stiles, G. W., Oct. 7-31; Stursberg, A. L. P., Oct. 7-31; Williamson, P. R. R., Oct. 8-31; Yelton, C. R., Oct. 13-31.

No. 2. (Cavalry) Co.
Brittain, D. W. A., Oct. 15-31; Cardwell, A. H., Oct. 7-31; Creelman, J. A., Oct. 27-31; Ewart, L., Oct. 1-31; Fathbault, J. H. R., Oct. 22-31; Haley, R. B., Oct. 7-31; Holland, H. B. C., Oct. 7-31; Leatham, R. M., Oct. 7-31; MacLure, K. C., Oct. 13-31; MacNutt, E. G., Oct. 7-31; Morgan, P., Oct. 1-31; Prefontaine, P., Oct. 15-31; Prouty, N. R., Oct. 13-31; Ransom, R. H., Oct. 7-31; Ransom, R. M., Oct. 22-31; Robertson, D. G., Oct. 7-31; Rutherford, D. E., Oct. 14-31; Seymour, A. E. L., Oct. 5-31; Smith, H. D., 14-31; Wilson, J. H., Oct. 7-31.

No. 3. (Signals) Co.
Brousseau, R. J., Oct. 15-31; Caplan, J., Oct. 7-31; Dobson, R. N., Oct. 7-31; Duncan, G. R., Oct. 13-31; Hart, P., Oct. 14-31; Heldman, C. L., Oct. 7-31; Heywood, T. E., Oct. 19-31; Juzenko, C. J., Oct. 19-31; Malouf, P. N., Oct. 19-31; Panos, G. S., Oct. 7-31; Rivett, L. S., Oct. 7-31; Ross, K. H., Oct. 15-31; Savage, D. P., Oct. 7-31; Swift, L., Oct. 19-31; Wheatley Smith, R. L., Oct. 7-31.

2. Transfers—Cadet Rutherford, G. A. transfers from No. 2 (Cavalry) Co. to No. 1 (Infantry) Co.—effect Oct. 20-31.

Cadet Tannenbaum, J. transfers from No. 1 (Infantry) Co. to No. 3 (Signals) Co.—effect Oct. 13-31.

3. Strength Decrease—Sgt. T. H. Carlisle is discharged—effect Oct. 1-31 on obtaining his commission.

4. Attachments—The following officers are attached to The Contingent for Duty and Discipline:—

Group Captain E. W. Steadman O. B.E., R.C.A.F., effect Oct. 1-31. (M.1-S-40).

Lieut. J. T. MacLaren R.C.E., effect Sept. 21-31. (M.1-M-42).

Lieut. N. J. W. Smith R.C.E., effect Sept. 21-31. (M.1-S-39).

Lieut. J. Walsh R.C.E., effect Sept. 23-31. (M.1-W-39).

Lieut. D. E. McIntosh R.C. Signals, effect Sept. 26-31. (M.1-M-39).

5. Appointment—To be acting Company Commander No. 3. (Signals) Company, effect Oct. 14-31; Lieut. W. G. Dever (4 Div. Signals).

J. S. Brisbane,
Captain and Adjutant,
McGill University Contingent C.O.T.C.

At the Theatres

(Continued from Page Two)

tuations and scenes which have been almost exactly visualized should not hit with their original rib-tickling force and laugh-provoking vigour but "Palmy Days" is apparently just another exception to a general rule and will, probably continue to be an exception as long as human nature and the film hold out.

Of course superlatives could be heaped on superlative in the successor to "Whoops" but we wish to sound one rather envious note. Isn't it a pity that the McGill Red and White Revue Chorus can never even hope to approach in any way the bevy of beautiful girls who go through intricate motions with a minimum show of modesty and a maximum show of female pulchritude.

"SKYLINE"

at

THE IMPERIAL THEATRE

Thomas Meighan who heads a fine cast in "Skyline" at the Imperial theatre this week has again proved to his many fans that he is still capable of turning in as excellent a performance as he has ever done in the past. His characterization of the hard-boiled builder of skyscrapers who befriends a homeless waif, finds a job for him on one of his construction projects, and finances his college career when he discovers that the boy is his own son is entirely natural and convincing. The boy whose part was taken by Hardie Albright, who is really an acquisition to talking pictures, becomes infatuated with the lovely Myrna Loy as the former sweetheart of his own father, and were it not for the prompt action of

started the junction of poetry and music, which previous to his time had been divorced. In our times, on the contrary, poetry and music are practically one and the same, and most poets know something of music and vice versa.

Postgraduate Work Discussed Before Medical Meeting

(Continued from Page One)

considered is the knowledge of a foreign language—preferably French or German. Most clinicians can speak English but to get the most out of it an understanding of German is necessary. Personal cards are far better than letters of introduction in most of the hospitals. At least six to twelve months should be allowed for the trip. In London interne positions are open which obviate a great deal of the cost of the work.

Definite Line of Study
A program should be worked out before where one wishes to go. "On arrival at the clinics," advised Dr. Fleet, "sign up with some course—some definite line of study. In London courses are arranged for various degrees. The primary course consists of anatomy, biochemistry and physiology. There is no finer way of getting a surgical training than a course for final fellowships. The three best hospitals in London are Guy's, St. Bartholomew's, and the London Hospital. Guy's is noted particularly for its clinics. The classes are run three mornings a week and interesting cases are gathered from all the outdoor departments. Each class is composed of twenty men who are assigned a case in rotation which has to be written up, diagnosed and prepared to give a treatment in 15-20 minutes. Courses are also given in orthopaedics and surgical pathology. "If asked the greatest difference between English and Canadian surgeons," said Dr. Fleet, "I should say that there is no better technique and operating than is done by the Canadians but the knowledge of elementary anatomy and pathology is astounding in the case of the Englishman."

Vienna Best Centre
Vienna for years has been organized and specialized as a centre for postgraduate studies. The American Medical Association have a branch there. Most teachers are clinical assistants who wish to be professors some day. They talk English and lecture well. Pathology is perhaps the best course in the school and only costs about five dollars a month for excellent teaching. There are some 8000 beds to draw patients from so that any branch may be obtained. The surgery teacher there is perhaps the best "surgeon preparer" in the world.

Turning to Budapest Dr. Fleet said, "This centre is most noted for its opportunities in operative surgery." The speaker told of having the pick of nineteen bodies. For five dollars a week one is allowed to do any operation except mutilation of the hands and face and has an orderly in attendance to sew up the wounds. Lastly the speaker mentioned Gatz near Vienna, a small town of only five to ten thousand inhabitants but with a hospital of 2000 beds and marvellously equipped.

The meeting closed with a vote of thanks to the speaker. The diagnosis of the case report for the evening was haemochromatosis.

Players' Club

All those on the mailing list who worked Monday please turn out to continue the work of addressing envelopes in the Players' Club office at 2.00 p.m. today; also any others interested.

All rehearsals for "From Morn to Midnight" are cancelled on Tuesday so that the cast may attend the Workshop Plays which are being presented at the Central Y.M.C.A. at 8.30 p.m.

the father who stops the romance before his son has ruined his career, the boy's real sweetheart (Maureen O'Sullivan) would not have been reunited to him.

The photography in all cases left nothing to be desired, especially in the scenes taken in the New York harbour from the barge on which young Dan MacLellan was born and brought up and the breath-taking shots of the towering skyscrapers. The direction was admirable, the actors well-cast and the sound effects were more pleasing than usual.

The remainder of the program consisted of a thrilling western featuring Ken Maynard and Virginia Fair Brown in "Alas, the Bad Man," which certainly should provide a welcome relief from the usual type of society drama. A news reel and a attractive musical short rounded out a very enjoyable evening.

Engineers' Society Arrange Functions

February 9 Date Chosen For Plumbers' Ball

The Engineers' Undergraduate Society held its regular meeting yesterday afternoon, and made decisions on several important social functions. The minutes of the previous meeting were read and passed; then the business of the present one was brought before the members.

The most important decision reached was in connection with the Plumbers' Ball. Those present agreed that the economy campaign did not necessitate the elimination of the ball this year. The date announced is February 9—the day before Ash Wednesday. Since the latter is a holiday, revellers are given a chance to regain lost sleep without fear of missing any lectures.

Decisions were also reached regarding the Engineers' Banquet, the regular luncheons, and the New Year's Eve Frolic. The Banquet is to be held again this year in place of the old Freshman-Sophomore Dinner. The members agreed that each undergraduate should pay for his own meal. Because of their popularity the luncheons are to be continued. At each one some prominent engineer will give a talk on a pertinent topic. The Arts Undergrads Society made an offer this year to arrange the Frolic, but since the Engineers have run it heretofore they have the prior claim, and decided to assert it. A committee was appointed to investigate all aspects of the question, and report on its feasibility in this year of economy measures.

Correspondence

(Continued from Page Two)

a new privilege; because they had succeeded in asserting their own undeniable rights and were there to show the men that they will never see those rights disregarded, etc., etc.

True, the novelty will soon wear off for the women as it did years ago for the men.

The point is this—Student self-government is a thing which our predecessors did not win without a fight. It did not come into being of itself—someone, some group of men, poured forth volumes of hot air, and devoted plenty of sincere effort to obtain this thing. And now it appears that Old McGill is going to be governed, not by all the students, but by the women of our university. What supreme irony!

Please don't misunderstand me. I know that all women are not "beautiful but dumb"—some are plain and very intelligent. I know that the women will not do anything very foolish.

My indignation arises because we men are now forgetting that it was the male undergraduates of McGill who won student government for us; it was the men who allowed the women to enter the ranks of the Students' Society; and now it is the men who are disregarding the activities of that Society. At the next meeting let us wipe away this blot on our 'scutcheon.

Slm Fir.

Stan. Stands Pat!

The Editor,
McGill Daily,
Dear Sir,

If we are to judge by the last insipid course offered by "Dietician," we are forced to the inevitable conclusion that his cream has been thoroughly whipped, and like that delectable delicacy, its great bulk consists largely of that inexpensive component, common air.

But to forget the dubious "double negatives" of our diet, and the repetition of undoubtedly well-meant intentions, the discussion is being diverted to such channels that we are forgetting the generally accepted purpose of a producer. Under present conditions, the Operatic and Choral Society is producing Gilbert and Sullivan operas in the traditional style, following the indisputable leadership of the Rupert D'Oyly Carte Co. of London, Eng., and in so doing, it has found, as has Dietician, that complete staging, scenery, and other instructions and facilities are placed at the disposal of the company. What, then is the need of a full time producer? Of course, all assistance could be profitably accepted, but normally the role of producer is to harmonize and weld all

WHAT'S ON

Today
1:00 R.V.C. '34 Meeting.
3:00 Arts '33 Brewery Visit.
5:00 Band Practice.
8:00 Conservatorium Club.
8:15 Workshop Plays.

Tomorrow
Daily Staff Meeting.
"The Mask and the Face" in Moyse Hall.

Thursday
Masonic Club.
"The Mask and the Face"

Friday
"The Mask and the Face."

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

NOTICE TO CLASS PRESIDENTS

Will the presidents of all classes please refer to the Street Photographic Supply Company advertisements which frequently appear in the daily. Communicate with this firm in order that class pictures may be taken within a minimum of delay. Act early and aid many organisations who make use of these groups. (This notice does not apply to the senior year.) (30)

CONSERVATORIUM CLUB.

A meeting of the Conservatorium Club will be held tonight at 8 p.m. Business matters will be discussed and afterwards there will be a social period. All students are urged to attend.

R.V.C. '34 MEETING

All members of the R.V.C. '34

the unrelated elements of a production into a well-coordinated whole achieve the desired unity that is necessary for a successful "first-run" entertainment.

Regarding the method of choice of principals, perfect, or even tolerably good singer-actors are a rarity seldom found in any College, and a singer who is not a trained actor can always learn, while the converse is seldom true.

While no one has suggested even by implication that Dietician's articles were influenced by anyone connected with the Choral Society, his haste in rushing to defend a position he has automatically occupied has been so precipitate, that a suspicion of collaboration might be aroused in the minds of the least skeptical. "Methinks he doth protest himself too much."

Yours very truly,
J. Stanley Allen.

The Manager Question

To the Editor
McGill Daily
Dear Sir,

Last night at the Students' Society meeting there was considerable discussion on the subject of the choice of Athletic Managers. The general consensus of opinion seemed to be that the present system is functioning badly. Might I advance a few reasons?

(1) There is no real award to make a managership attractive.

(2) There is no systematic training offered.

(3) There seems to be no definite practice for selecting managers.

(4) Minor and intra-mural sports are not given sufficient attention. A managership on one of the class or interfaculty teams is taken more as a job than as an honour. There is no care taken to provide for a manager for the following season, and when one does appear he is often self-elected or shoved in on the spur of the moment. The material result is impaired efficiency and confusion.

Something should be done to remedy the situation. Many would say the present system is all right, so why bother. Anyone interested in managership can secure a position, simply by signifying his desire to the Athletic Office. It sounds simple enough. But how do they reconcile the fact that last year Major Forbes had a "crying need for managers?" Doesn't this indicate that something is wrong?

Hoping to see some discussion on this matter I remain

Yours truly
Bert Cockerton.

are asked to turn out at a class meeting which will be held at 1 o'clock this afternoon in room 12 of the Arts Building.

LOST

A leather glove at the entrance to the Stadium Saturday. Will the finder please leave it with Bill Gentleman or call MA. 0030.

A book of student coupons at the McGill-Varsity game. Coupon book No. Men 645. Finder please return to C. R. Brumell, 1475 Mansfield St. Reward.

One brown felt hat ("Aird" size 7) at Hotel Lasalle, Kingston, Ontario on October 24th. If anyone found said hat please leave at Bill Gentleman's office.

LOST

In the Redpath Library on Saturday, October 24th, a Lamb's Calculus. Finder please leave with Bill Gentleman in the Arts Building. (28)

Scarlet Key (initials A. K. H.) on University Street between Milton Street and Molson Stadium, Saturday afternoon, October 24th. Finder please communicate with A. K. Hill, Marquette 3448. (28)

Cleto-Pro Logo Manila. Please leave at Bill Gentleman's office. (28)

A book of student coupons has been lost by John Kingsland, pre-applied Science. Will the finder please return to him or leave with Bill Gentleman. (28)

At Saturday's rugby game, a black purse and contents among them a book of student coupons with the name H. Keelling. Will the finder please return to School for Graduate Nurses, 3480 University St. (31)

Red & White Revue Notes

Authors and Composers

Anyone who intends to write numbers for the Revue is asked to be present at a meeting in the Revue Office in the Union Basement on Wednesday (tomorrow) at 5:00 P.M. sharp. The Producer will be on hand to answer questions as to the type of material wanted, length, possibilities of co-operation between lyric writers and composers, etc.

Revue Music and Skits

Prospective composers and authors see "Red & White Revue Notes" in this issue of the Daily. Meeting tomorrow.

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NOTICE

These classes have not yet submitted the names of their Executive Officers to the Students' Council.

YEARS

Arts — 1-2

Law — 1-2

Engineering — 3-4

Medicine — 3-4-5

Dentistry — 1-2-3-4

R. V. C. — 1-2-3-4

M. S. P. E. — 1-2



After the Party it's MURRAY'S

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